

TWO PAGES  
PHOTO-NEWS

GIANT DOUBLE-PAGE PIC OF HELEN SHAPIRO INSIDE  
FULL PAGES OF ELVIS ★ CLIFF ★ KARL DENVER ★ DEL SHANNON Etc.

POP WEEKLY  
PIN-UP

# POP

ONE  
SHILLING

No. 49

Week Ending  
3rd August

# WEEKLY





# TOO MUCH CLIFF?

Top artistes remain top artistes, or so the saying goes. But take someone like Tommy Steele. Although still a fave of many of today's teenagers, he is essentially an all-round likeable character. Starting in such musicals as "Half A Sixpence" may improve his standing with many more thousands of people but his "cloak" of golden secrecy that comes from being a pop idol is automatically ripped off. Now to the point in this feature. Is the same happening to Cliff? Although his platters still hit the charts with almost unusual ease, his career seems to be heading towards one that artistes like Tommy have carved for themselves. Take Cliff's show at Blackpool. Instead of just coming on, and then disappearing after singing about ten numbers, he is on-stage throughout most of the production.

Surely, the main climax to any show is when the star gives a last fabulous rendering and then disappears from the scene, leaving his fans wanting more? But now Cliff is giving all of himself. Soon, he will start work in another film, plus pouring out radio shows, TV appearances, records, his summer show a hit—and still ringing in the ears of his fans—at the same time making numerous stage appearances.

Can an artiste give too much of himself? I say Cliff is, and that he ought to cut down on all appearances, especially in shows like the current Blackpool season. Too much of an artiste can be worse than not enough, and I think Cliff is over-doing it.

Now, before his next film starts he should be on his way to the Canary Islands or somewhere like that. Otherwise, he may fall into the idea of too many films, but over-do it more so by trying to cram TV, radio, discs and stage shows in at the same time. What do fans think? Cast aside your personal hopes at seeing Cliff in person, and think of it from Cliff's career point of view. His last disc *Lucky Lips* didn't reach the No. 1 slot. Some of the reason for that could probably be due to the fact that Cliff is too much of a household word. Mention the name Cliff to anyone and they KNOW it couldn't be anyone else but Cliff Richard.

Again, ask some older people who they think is most popular here or whom they know in the pop world and the answer is certain to be Cliff. Anyway, let me hear your views. Do you think that Cliff should cut down on all his many activities (apart from single disc releases obviously) or do you think that he should carry on making as many films, as many shows, as many LP's, and as many radio and TV spots?

# POP WEEKLY

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FIRST SERIES

WEEK ENDING 3/8/63

ISSUE No. FORTY-NINE

Hi there!

Just a few points that have cropped up with regard to the Pop Teen Page. The first is that we have received a number of cards for the Pen Pals and Swop Shop columns with no name and address on them; do make sure that you put your name and address clearly. When you reply to these columns, please send your reply to the address given in the announcement and NOT to "Pop Weekly." Another point is that as you will remember we said that the Swop Shop was restricted to one item only per reader. Well, we are receiving cards with whole lists of articles for exchange on them. We have allowed a certain amount of latitude with regard to this, but I'm afraid that owing to pressure of space we must keep it down to one item offered and one required per reader, sorry!

An interesting suggestion was made on T.V. the other night. It was that discs with an "A" side only could be sold for about 4/6, thereby cutting out paying for a "B" side which many people do not want. Opinions in the trade vary as to whether it is possible to produce one-sided platters at this price but I should like to hear from you. Would you prefer cheaper discs with an "A" side only, or are you happy with the present double siders?

Keep swingin'!

*The Editor*

(ALBERT HAND)



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# BRITAIN'S TOP THIRTY

- |    |  |                    |
|----|--|--------------------|
| 1  | Confessin' (That I Love You) (1)             | Frank Ifield       |
| 2  | Devil In Disguise (2)                        | Elvis Presley      |
| 3  | Sweets For My Sweet (3)                      | The Searchers      |
| 4  | Da-Doo-Ron-Ron (6)                           | The Crystals       |
| 5  | Twist And Shout (8)                          | B. Poole/Tremeloes |
| 6  | Atlantis (5)                                 | The Shadows        |
| 7  | I Like It (4)                                | Gerry & Pacemakers |
| 8  | It's My Party (11)                           | Lesley Gore        |
| 8  | Take These Chains From My Heart (7)          | Ray Charles        |
| 10 | Welcome To My World (12)                     | Jim Reeves         |
| 11 | Deck Of Cards (8)                            | Wink Martindale    |
| 12 | Sukiyaki (16)                                | Kyu Sakamoto       |
| 13 | Bo Diddley (10)                              | Buddy Holly        |
| 14 | You Can Never Stop Me Loving You (18)        | Kenny Lynch        |
| 14 | From Me To You (15)                          | The Beatles        |
| 16 | Falling (14)                                 | Roy Orbison        |
| 17 | If You Gotta Make A Fool Of<br>Somebody (13) | Freddie & Dreamers |
| 18 | Twist And Shout (E.P.) (22)                  | The Beatles        |
| 18 | I Wonder (26)                                | Brenda Lee         |
| 20 | "The Legion's Last Patrol" Theme (30)        | Ken Thorne         |
| 21 | Forget Him (17)                              | Bobby Rydell       |
| 22 | I'll Cut Your Tail Off (19)                  | John Leyton        |
| 23 | Hey Mama (23)                                | Frankie Vaughan    |
| 24 | Do You Want To Know A Secret (21)            | Billy J. Kramer    |
| 25 | So Much In Love (—)                          | The Tymes          |
| 26 | Walkin' Tall (24)                            | Adam Faith         |
| 27 | Wipeout (—)                                  | The Surfaris       |
| 28 | In Summer (—)                                | Billy Fury         |
| 29 | Lucky Lips (29)                              | Cliff Richard      |
| 30 | I'll Never Get Over You (—)                  | Johnny Kidd        |

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	GERRY PACEMAKERS	12
2	BILLY FURY	2	17	BILLY J. KRAMER	22
3	CLIFF RICHARD	4	18	R'D CHAMBERLAIN	10
4	JOHN LEYTON	7	19	JET AND TONY	17
5	BEATLES	3	20	MARTY WILDE	—
6	BOBBY VEE	5	21	SPRINGFIELDS	—
7	SHADOWS	6	22	BUDDY HOLLY	—
8	ADAM FAITH	8	23	SUSAN MAUGHAN	25
9	BRENDA LEE	9	24	ROY ORBISON	28
10	MARK WYNTER	15	25	THE SEARCHERS	—
11	HELEN SHAPIRO	11	26	JOE BROWN	19
12	BRIAN HYLAND	16	27	DEL SHANNON	20
13	FRANK IFIELD	14	28	BOBBY RYDELL	29
14	EDEN KANE	13	29	RAY CHARLES	27
15	JULIE GRANT	23	30	MIKE SARNE	18

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

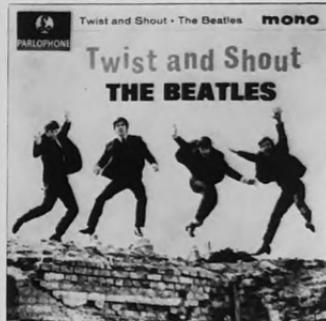
1	Surf City	Jan and Dean	16	Detroit City	Bobby Bare
2	So Much In Love	The Tymes	17	Judy's Turn To Cry	Lesley Gore
3	Easier Said Than Done	The Essex	18	Candy Girl	Four Seasons
4	Fingertips	Little Stevie Wonder	19	Hopeless	Andy Williams
5	Wipeout	The Surfaris	20	Hello Stranger	Barbara Lewis
6	Devil In Disguise	Elvis Presley	21	One Fine Day	The Chiffons
7	Memphis	Lonnie Mack	22	Harry, the Hairy Ape	Ray Stevens
8	Tie Me Kangaroo Down, Sport	Rolf Harris	23	No One	Ray Charles
9	Blowin' In The Wind	Peter, Paul & Mary	24	I Wonder	Brenda Lee
10	Pride And Joy	Marvin Gaye	25	Till Then	Classics
11	Just One Look	Doris Troy	26	My Whole World	Falling Down
12	Not Me	Orions	27	It's My Party	Brenda Lee
13	Sukiyaki	Kyu Sakamoto	28	Swingin' On A Star	Lesley Gore
14	Blue On Blue	Bobby Vinton	29	My True Confession	Big Dee Irwin
15	Ring Of Fire	Johnny Cash	30	More	Brook Benton
					Kai Winding



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## FACTS ON THE STARS COMPETITION

### No. 4 — Cliff Richard



Hi! It's swingin' Competition time again, and who could we have this week? No one but Cliff of course! The cool cat of films, TV, radio, stage shows and musicals has a few questions that could win you one of his LPs or any LP of your choice. All you have to do is write down the answers to the questions, whip them into the post to the following address:- David Cardwell, Features Editor, "Pop Weekly," 234 Edgware Road, London, W.2.

The questions are simple, but make sure you get your entry off straight away, the first correct entry is the winner.

Cliff's records are never released in France. True or False?

Did *The Young Ones* (record) win Cliff a Silver Disc or a Gold Disc?

What was Cliff's name in the show "Expresso Bongo"?

Move like fast, and get your answers on postcards to the above address with the name of the LP you would like! Cheers!

### COMPETITION WINNERS

The winner of "Pop Weekly's" Mike Sarne Competition is: VALERIE DANCE, 4 Cotmead Cottages, Wanborough, Swindon, Wilts., who has asked for Elvis's LP, "Loving You."

This week's winner of the "Elvis Monthly"

Competition is: DOREEN FOSTER, 85 Melton Terrace, New Hartley, Whitley Bay, who will receive a copy of "The Beatles" LP.

The "Fury Monthly" winner is: PETE CAMOCHAN, 23 Alloway Place, Linlathon, Dundee, Angus, who has asked for Billy's "Billy" LP.

### THE BIRTH OF YET ANOTHER

## FINE POP WEEKLY SERVICE

EVER on the look-out as to what it's readers really want, yet another big gap has been revealed in the pop world over the past few months in our mail . . . the "Records Available" gap. Questions like:

"Is Elvis's Jailhouse Rock still available?"

"Has Bobby Darin recorded *The Wayward Wind*?"

"Can you send me a list of Eddie Cochran's recordings?"

etc., etc., are being received daily, and as from this issue we shall do our very best to answer these questions for you, and wherever possible even help you to get the recordings you are after.

Here's all you have to do:

Send a stamped addressed envelope, with your query, to:

Pop Weekly Record Information, 41 Derby Road, Heonor, Derbyshire.

and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

### SWOP SHOP

**Offered:** Return To Sender or The Girl Of My Best Friend by Elvis. **Wanted:** Move It or Living Doll by Cliff. Janet Hunt, 1/29 Sherbourne Road, Balsall Heath, Birmingham, 12.

**Offered:** Any latest record or a record token. **Wanted:** Hippy Go Go Lucky Samy by Russ Saamy. Miss Joy F. Griffin, Flat 1, 10 Redlake Road, Pedmore, Stourbridge, Wors.

**Offered:** Clippings and pictures Billy, Adam, Bobby, John Leyton and others. **Wanted:** Photos and clippings on Joe Brown. Ann Dale, 21 Belhaven Road, Hillhouse, Hamlyn, Lanarks.

**Offered:** Cliff's LP, "Cliff." **Wanted:** Elvis's LP, "Loving You" plus the two singles Rock-A-Hula Baby and Are You Lonesome Tonight. M. J. Baker, 83 Redford Avenue, Horsham, Sussex.

**Offered:** The Beatles Please, Please Me/Ask Me Why. **Wanted:** Gerry & the Pacemakers How Do You Do It? Linda Mills, 25 Midmay House, Chalford Avenue, Putney, S.W.15.

**Offered:** Russ Conway L.P. "Songs To Sing In Your Bath." **Wanted:** Any Shadows or Cliff L.P. Diana M. Leach, Uplands, Sandecates Road, Parkstone, Dorset.

**Offered:** Cindy's Birthday, Shane Fenton. **Wanted:** I'd Never Find Another You, Billy Fury. An Warner, Hill View, Coles Oak Road, Dedham, Colchester, Essex.

### PEN PALS

Jill Biss, 21 Ledger Drive, Adlestone, Weybridge, Surrey. Female, 18. Cliff Richard, Johnny Tillotson, R'd. Chamberlain.

Alan Quinlan, 20 Honeybrook Road, Balham, London, S.W.12. Male, 14, Jaywalkers, Beatles and Susan Maughan.

Linda Scanners, 58 Wear Bay Road, Folkestone, Kent. Female, 15, Billy Fury, Adam Faith, John Leyton.

Linda Challen, 7 Siverst Close, Northolt Park, Greenford, Middx. Female, 16, Cliff Richard and Bobby Vee.

Bridget Lowry, 46 Picnic Road, London, S.W.1. Female, 14, Joe Brown, Cliff Richard, Billy Fury, Beatles.

A. R. Gibbs, 175 Middleton Road, Hackney, London, E.8. Female, 17, Frank Ifield.

Kevin Wilson, 10s Coronation Terrace, Ardsley, Bartsley, Yorks. Male, 13, Helen Shapiro, Beatles, Springfield, Cliff, Bobby Vee.

Joan Frankwell, 4 Manor Terrace, Headingley, Leeds, 6. Female, 17, Gene Vincent, Beatles, Cliff Richard.

Lesley Horne, 25 Kingsbury Avenue, Dunstable, Beds. Female, 16, The Beatles, Billy Fury.

Anne Harris, 97 Kingsway North, Warrington, Lancs. Female, 18, Cliff, Shadows, Bobby Vee, Frank Ifield, Gerry and Pacemakers, Jet & Tony.

### FAN CLUBS

#### FAN CLUB ADDRESSES

**PATSY ANN NOBLE** Official Fan Club—s.a.e. Veronica and Rosemary, 3 Llandenny Walk, Southville, Cwmbran.

**ELVIS PRESLEY** Official Fan Club—s.a.e. 41 Derby Road, Heonor, Derbyshire.

**MARK ANTHONY and the EMPERORS** Fan Club c/o Anthony and Jean, 69 Fallowfield Road, Salford, Warrwickshire.

**MIKE BERRY** Fan Club—24 Cranmer Close, Eastcote, Ruislip, Middlesex.

**HI THERE SUSAN SINGER FANS**—s.a.e. to Jeanette Auger, 86 Haberdasher Street, Shorehick, London, N.1.

**JOHN LEYTON** Fan Club—s.a.e. Mary Brigitte, 234 Edgware Road, London, W.2.

**JAN BURNNETTE** Fan Club. Free photo and information—s.a.e. to Secretary, 23 Edis Street, London, N.W.1.

**BILLIE DAVIS** Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

**DUANE EDDY** Fan Club—s.a.e. 99 Hill Village Road, Four Oaks, Sutton, Warwickshire.

**MIKE SARNE** Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

# Photo News



*Top Left:* Unlucky in the charts so far with his latest, *Heart's Ice Cold*, **Don Charles** must surely hit it before long.

*Top Right:* **Craig Douglas**, whose newest platter is *Danke Schoen* is studying German. Here he is helped by **Barbara Von Der Heyde**. Both appeared in A.B.C. TV's "Big Night Out."

*Bottom Left:* A happy shot of **Grazina** and **Joe Brown**, both enjoying a break from making "What A Crazy World."

*Bottom Right:* **Jesse Pearson** and **Dick Van Dyke** make their screen debuts in Columbia Pictures' "Bye, Bye, Birdie" which has its premiere at the Odson, Marble Arch on November 7th.



*Top Left:* Billy J. Kramer, who, together with the Dakotas, has waxed a Beatles composition, *Bad To Me*. This number is being widely tipped as another chart smasher for Billy and the boys. A.B.C. T.V. picture.

*Top Right:* Back in the business with *Travellin' Shoes*, Little Richard hopes to hit the high spots again.

*Bottom:* A real swinging group of popsters, Pete Murray, Kenny Lynch, Mark Wymer, Jennie Moss, The Caravelles and flanking the group, representatives of the Dakotas and the Kestrels. A.B.C. "Lucky Stars" picture.



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## CONTINENTAL TOUR FOR BILLY THEN START OF BIG MOVIE

BILLY FURY, now hitting the charts in many other countries is to head a four-week tour of the continent with the Tornados. He will visit Holland, Germany, France, Belgium, Sweden, Denmark and may also visit Italy.

"Pop Weekly" forecast this move some months ago. Immediately after his shows abroad, Billy heads back to this country for the start of his big film, which is reputed to have a backing of £250,000, one of the biggest sums ever spent on a pop film.

Possibility of a South African tour is holding up plans for next May and early June. Billy told the "Pop Weekly." "I feel very happy about the shows abroad. For some time I have been getting letters from fans in these places but I haven't been able to spare the time to go over there. Now I will be able to cover most of the countries in one go."

### OUR STARS FOR STATESIDE TV

CLIFF, The Shadows, Frank Ifield and other top British stars will be featured in the famed American TV show "The Ed Sullivan Show." Cliff and The Shadows will probably be tele-recording their routines in Blackpool. Sullivan plans to cast many more British artists in his shows, providing that he receives a favourable response from his U.S. viewers.

Cliff, The Shadows and Frank have all appeared on the programme before and they are scheduled to appear later in the year again if plans materialise.

### CHANGE OF TITLE FOR ALMA'S DISC

IN last week's "Pop Weekly" Alma Cogan's new disc was advertised under the title of *Hold Your Hand Out You Naughty Boy*. This has now been changed to *Just One More*, on Columbia DB 7059.

### GET-TOGETHERS FOR ELVIS FANS

ELVIS fans are holding get-togethers all over the country! Many of them think it's time that fans were given more excitement as Fan Club members. Two of the events are being held in London.

One is being held by the Elvis Ardent Pilgrims and Idols. It will take place on August 9th at Beales Restaurant, near Piccadilly Circus. Top Scottish band Jimmy Campbell and the Trustees will be playing and the entrance fee is 7/6 and 6/6 for the buffet. Many show biz celebrities have promised to turn up. For those who wish to attend please write to Miss Maureen Fricker, 3 Orchard Villas, Old Perry Street, Chislehurst, Kent, as soon as possible.

The other get-together will be for the showing of a special film "Follow That Dream." For all those of you who missed this "Elvis Classic" tickets can be obtained from Miss Constance Daves, 44 Pattenden Road, Catford, London, S.E.6. The show will be screened on September 14, but I am told tickets (priced at 3/-) are going fast, so make your applications soon, please. The film will be screened in London at the Assembly Hall, Grays Inn Road, W.C.1.

Footnote. Will other Elvis fans holding get-togethers please let "Pop Weekly" or "Elvis Monthly" know?

### STATESIDE CHAT

What's happened to Brenda Lee in your country? We used to watch her platters roar into your charts. . . Dinah Washington married again and again and again, now she's done it again. This makes her eighth husband! We're running outa guys over here. . . Tuesday Weld, our most controversial actress is reported to have said "Elvis is about the nicest guy ever. I think I'd like to marry him."

### New Musical Role For Mike

MIKE SARNE disappointed over his West End musical "The Perils Of Scobie Pritt" closing before it opened in the West End, is likely to take the leading role in another big musical, Rodgers and Hart's "The Boys From Syracuse" which opens in Drury Lane on November 7.

At time of going to press, he had not been confirmed, but it is likely that he will take the part. The show was recently a big success in the United States.

### BO DIDDLEY VISIT

BO DIDDLEY, famed R & B singer and guitarist will visit this country with the Everly Brothers when they commence their tour on September 29 at the New Victoria.

Bo Diddle (made even more famous recently by the song *Bo Diddle* a chart item by Buddy Holly) is reported to be "enthusiastic" about visiting this country. His "fans" in this country include The Beatles, Gerry and the Pacemakers, The Big Three, Freddie and the Dreamers and other top line stars.

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#### BOOKS AND MAGAZINES

ELVIS FANS! On sale everywhere "ELVIS MONTHLY" price 1/-. Always 100% Elvis.

FURY FANS! On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

#### PHOTO CAVALCADE

CYRUS ANDREWS provided the picture of Helen Shapiro.

A.B.C.'s "LUCKY STARS" those of Karl Denver and Julie Grant.

ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair."

CLIFF is by Richi Howell.  
MARK WYNTER by Ray Mckender.  
TOMMY QUICKLY by Deso Hoffmann.





# Discussion

Whether you're spinning off somewhere for the August Bank Holiday week-end or just staying at home, I hope you have a swinging time; and to help you along the way here are a few of the recent releases.

Oriole gives us "How Long Can This Last?" which is a Tom Springfield composition of note. Rey Anton gives a lively performance of the lyric and the disc bounces along with lots of life. In my book, this is Rey's best disc to date and one which should win him many friends. I hope so.

Terry Lightfoot's Jazzmen give their own particular treatment to "If I Ruled The World," one of the tunes from Harry Secombe's smash hit London stage show "Pickwick." It drives along and makes for exciting listening. This well-played, well-performed piece would be an ideal "warmer-upper" for your holiday party.

But party spirit or no, I'm afraid I've got a

## BRICKBAT

I fling it with rather mixed feelings this week—and I'll tell you why. When I listened to my first spin of the C.B.S. platter, *Be Careful Of Stones That You Throw*, (Cor! that's a mouthful of a title, isn't it, eh?), I muttered to myself—"Can this really be Dion? . . ." Mainly because this is NOT one of his trade-marked hand-clapping fast beat numbers; for the first time, on a single release, here is Dion singing slowly, with a certain amount of feeling. I was delighted! But then, I heard the song itself!! I don't hesitate to point out that I think Dion makes a good job of the song BUT . . . the song itself is one of those nauseating, sob-throbbing sagas which points a moral. This kind of thing, including the soulfully spoken passage, usually goes down well in the States but seldom, if ever, in our country. It's a pity that Dion should have to make his change of style with such a disc. The title refers, of course, to that adage about people living in glass houses . . . and goes on and on about the wicked gossip of neighbours, the "bad" girl of the street and "the crushed, broken body . . ." Oh no!! Not on a pop record, however tastefully it may be done! There's a time and a place for everything—but not now or here for this one. I wonder what your feelings are?

The Five Du-Tones, on Stateside, "Shake A Tail Feather" and make a lot of noise doing so. It is one of those really driving, throbbing, beat group numbers that never seem to let up. This one is well done and has lots of impact. Personally, I don't care for it—but then I don't usually go for this type of group; however, I'm the first to admit that this

is a good example and one which will find many willing ears, deservedly so.

Just for a change, how about going all Italian? I was most interested to receive the R.C.A. Victor release of Italy's No. 1 "pop" songstress, Rita Pavone. Are you interested in hearing how another country's "pop" idols work? Well, "Curore" ("Heart") opens slowly and quietly and gradually builds up to a driving climax (even though Italian A & R men seem to have caught the bug of "fading out" the end!!). Rita gives a striking performance, full of warmth and heart (excuse the pun!) and the pounding beat throughout the disc makes it acceptable in any language. It is a good song, well orchestrated and well-sung. A special little Bouquet, in the foreign dept!

Do you feel dreamy and romantic? Well, Michael Holliday's both "Between Hello And Goodbye" on Columbia. A gentle ballad, this—with a subtle chorus in the background and a predominant rhythm accompaniment. I think the melody itself a bit uninspired, but if you like a velvet-smooth voice, Michael's will charm you.

## ★★★ BOUQUET ★★★★★

Of this week's selection, I've turned to a bit of light comedy—perhaps it's the breath of the oncoming holiday spirit, eh? A very simple little ditty called *Don't Blow Us Up* on Decca, gives Clay Morton a chance to reveal a very ordinary but acceptable style of Cockney humour. It is a lively arrangement with an infectious bounce and the whole thing is well recorded. The Cockney sense of humour, which always bursts into lovable optimism at the time of tragedy and adversity, is captured here . . . "Don't light the blue touch paper, . . . there's not enough room for the lot of us on top of a dirty great mushroom! . . ." Hardly a work of art, but an irresistible, infectious rhythm and atmosphere.

## ★★★★★★★★★★★★★★★★

Little Richard sticks with his fast-moving versions of gospel songs on the new London release. This one is "Travellin' Shoes" and it moves at a really breath-taking pace. I like this one, because Little R. doesn't scream the lyric but gives a restrained performance that gains much for all that. The rapid, insistent beat is almost hypnotic and soon moves one to join in the hand-clapping and foot-stamping. Strong and effective.

Lets go to the top of the next column and see what the L.P.s have in store.



## And The TOP 4 L.P.s

JOHNNY MATHIS. "JOHNNY'S NEWEST HITS" C.B.S. BPG. 62147

Although the charts have eluded him in this country, Johnny has had many hits in the States, of course, and this is the latest collection. We all know most of them, even though they have not been universally successful here, chartwise; songs like *Gina*, *What Will My Mary Say*, *Sweet Thursday*, *Unaccustomed As I Am*. Each one has the polish and depth of interpretation we expect of Johnny and the L.P. makes excellent listening. So, if you're feeling romantic you could do far worse than grab a copy of this disc.

BOB HOPE. "HOPE IN RUSSIA—AND ONE OTHER PLACE." BRUNSWICK. LAT 8539

How about a spot of comedy for a change? And if you like Bob Hope, then you're in for a side-splitting time; he is at his gagging best with a "live" audience. The Russian track was recorded at the American Embassy in Moscow and "the other place" is the University of Notre Dame. Topical, local and quick-fire gags roll out left, right and centre, making this a Big Must for all Hope-fuls! But if you prefer Jack Benny—well, Bob Hopes you'll still buy "Hope In Russia!"

THE LETTERMEN. "COLLEGE STANDARDS." CAPITOL. T. 1829

The very distinctive style of this talented trio brings new interest to good old songs like *Dream*, *The Party's Over*, *The Whiffenpoof Song* and *No Other Love*. The boys always show integrity and still give their own "free-style" interpretation of a lyric; this makes for good listening, with the attention held very firmly. A satisfying collection.

BUDDY GRECO. "BUDDY'S BACK IN TOWN." EPIC. COLUMBIA. 33SX 1519

Beat, drive, humour, sure-fire talent. All ooze from this striking album which is in the best Greco tradition. Once again we have all the excitement of the unpredictable treatment this artist gives to time-honoured standards like *I Could Write A Book*, *Time After Time*, *You're The Tops* and the Gershwins' *They All Laughed*. An L.P. guaranteed to lift you out of the deepest doldrums, and to excite the numbest senses!

\*Bye for now.



## Mark has a Ball

He's tall, handsome and just about every girls' swingin' idea of a pop singer. But his appeal doesn't rest just with the teenagers. From mums and dads to cool cats, Mark Wynter is the guy in a thousand! He is casual almost to the point of going to sleep, has a musician's professional air of authority when listening to an orchestra, and takes 20 times more time and trouble over recordings than most artistes.

Yet, with TV, radio, stage shows, discs, and many other fields open to him he still doesn't seem to have achieved the hit parade status that he should have done. Why? I put the question to Mark. "It's a bit difficult to say why, Dave," he told me. "One moment I'm in the Top Ten, next moment I'm not quite sure where the disc has slipped too. Some of my numbers like *Venus In Blue Jeans* have of course, been good songs, and catchy enough to make the Top Three.

"But other times I don't always think it's the fault of the songs. Now and then I'll have a few minutes spare, invite some of my fans around to point out what's wrong but they say they all buy the disc. The only thing I can think of is that my fans just take their time over buying my discs."

He grinned happily when I told him that I was still receiving marvellous reports from his appearance in the big summer show at Great Yarmouth. "Yes, we've had a good time there" he added. "Mind you, I've had Rolf Harris and Joe Brown to have a ball with. Both are fantastic performers, and two of my best friends.

"I only wish there were more people like that among some of the stars today," he continued, "for if you want two guys who are completely free from being big-headed, and are two of the funniest blokes for having a good time, you couldn't meet two better guys than Joe and Rolf. By the way, could you pass on a message to my fans. I've been receiving a lot of letters from them at the theatre in Yarmouth, and I haven't had time to reply to them all. I'm hoping to get around to answering the mail soon, but there's quite a lot I've still got to get around to." He leaned casually back, stretched his long legs, and then proceeded to tell me what he hopes to do soon. "I'm definitely going to have a big gathering of the clans, or should I say fans?" he laughed.

"Seriously, it's about time the fans heard from me personally, and having a big party saves them all writing to me when they know they may not get an answer for weeks.

"Then there's the professional side of things, especially the film scene. I'm interested in doing some more film work after 'Just For Fun' which I enjoyed tremendously. It didn't give me much opportunity to act, but I enjoyed it."

I ended the conversation as any Mark Wynter fan would have done. "And I enjoyed watching it Mark!"

# ALWAYS YOURS

It's here! It can be yours—"Always Yours." Yes! It's the new bright bouncy and entirely delightful L.P. from John Leyton, film star, pop idol, TV actor, the lot all rolled into one. In fact, that's what they ought to have called this disc, "The Lot" for it's got the lot and more in everyone of the twelve tracks. Why is this the best L.P. that has appeared on the market in recent months? I'll tell you. For every one of the tracks on the album were all going to be picked as singles! Which obviously means they're all with it, and are about the best chunk of beat and ballad numbers that John has ever turned his hand (or should it be voice?) to! Nine of the numbers are on the beaty side, the other three are beaut ballads. I must say that the title is appropriate in one way. This album will be "Always Yours," an up-to-date waxing that can be put on now, or in five years time and still be with it.

Even John, who is usually pretty critical of many of the numbers that he waxes, agreed with me that it was the best recorded work of his since the start of his career. The front cover of John is also enough to make the many thousands of Leyton fans rush out for, before even hearing any of the tracks from this masterpiece. Said Robert Stigwood, manager of John Leyton. "Although John's album sold well, I think it suffered from some minor bad recording. This has been eliminated completely on this album. I am very pleased with the result of this L.P." Judging by the requests that have poured in from Leyton fans, so has John Leyton! He told me, "Usually there is something I like or dislike about every disc I make. Usually, it's something I think could be done better, but by the time I think of another style the record is in the shops. But on this album, I think it's one of the best I've made."

John recently has needed something to cheer him up, as for the last few weeks he has been plagued with colds and mild 'flu. "Still, I'm about getting over it now, and I'm soon off to the States, I think for news about another film, and about my discs over there, so I shall manage to catch up with some sun if I get there at the right time. It's still a strong possibility that I may be able to get down on a Western film, tho' I know I've got one film for certain but they won't let me release any details of it yet. Still, with the way things are going I doubt whether I'll be able to start work on it straight away, as I've got a Christmas pantomime to do plus another tour, and all this has got to be done before the New Year."

Well, busy or not, that didn't stop me hearing later in the day that John had slipped off to visit one of his fans in hospital.





## NEW TO YOU **TOMMY QUICKLY**

★ ★ ★ ★

If ever a disc looks like moving quickly, then it's *On The Tip Of My Tongue*, on Pye—and not just because the singer on this debut recording is one Tommy QUICKLY, of Liverpool.

It's a Beatles' number, penned by Paul McCartney and John Lennon; a gay, light-heartedly swingin' number. And the eyes of the whole of the pop industry are firmly on Tommy, a brown-haired, blue-eyed lad of 18, who stands sturdily at 5 ft. 9 in.

For Tommy is the first SOLO performer to be signed by Brian Epstein, the Northern star-boosters whose stable already includes The Beatles, Gerry and the Pacemakers, Billy J. Kramer and the Dakotas and the Big Three. In the past few weeks, it's all been happening QUICKLY for Tommy...

He used to operate, singing ordinary pops, with a group called The Challengers. One evening they were auditioning, which really means "filling

in" at a dance run in Widnes by Brian Epstein. He turned up earlier than expected and was very impressed with the vocal style of Tommy.

He booked Tom and the group to appear at the famed Cavern, Liverpool, along with B. Bumble and the Stingers. In June, Tommy signed with Brian.

Soon after that he was handed a demo disc of *On The Tip Of My Tongue*, originally intended for Joe Brown, and liked it immediately. In no time at all, he was in the Pye studios, fronting a session group and singing out with all the confidence in the world.

Tommy's home ground is Norris Green, Liverpool, and instrumentally speaking he can cope only with some self-taught chords on guitar. His first public appearance was at the Liverpool Civil Service Club in May, 1962.

Said Tommy: "At school, I couldn't get on with most of the subjects. I can remember singing in various choirs right

from the time I was eight or nine—and I used to like woodwork and gymnastics.

"When I left school, I became an apprentice with the Automatic Telephone Company and I must say I was really very interested in the work. I didn't really want to give it up, but I was persuaded that singing could become a worthwhile career for me."

The Challengers were not so brave and decided to stay semi-pro in the Liverpool area. Now Tommy works purely and simply on his own.

Though he still includes a fair percentage of pops in his stage act, he also leans now towards the Rhythm 'n' Blues field. And he stirs up a fair whack of excitement when he does so.

Pye executives are knocked out by Tommy's debut disc. They're giving it the full fireworks and treatment. Brian Epstein says quietly: "Tommy has everything needed to become a big name quickly, if you'll pardon the pun."

And with Brian's recent record of huge success, who on earth is going to argue with him?



More and more groups from Liverpool and Manchester are being signed by disc companies, but something's got to break soon, and some people are gonna be big losers . . . **Brenda Lee**, **Helen Shapiro** and all the other girl singers are gonna find it one difficult job to make the charts with the "pool" rush . . . **Pete Murray** better actor than disc-jockey . . . **Beatles** say the reason that they didn't make "Twist And Shout" as a single was because they would have worn themselves out singing it on their one-nighters . . . **The Ramblers** turned down German Club offer of £2,500 for the month. Reason? "We want to build up better relations here" . . . **Billy Fury** doing big tour of continent in January, as we predicted . . . **Bo Diddley** won't find favour here with the pop fans, we reckon, but R & B should flip . . . Congratulations **Johnny Kidd** on the way latest disc is selling . . . **Elvis** certainly slammed critics with his hit *Devil In Disguise* . . . **Billy Fury** album could be one to knock **Beatles** from top of LP charts . . . Guy we should be hearing more of, U.S. singer **Little Stevie Wonder** . . . **John Leyton** finding holidays difficult to fit in . . . **Bob Stigwood**, manager of Mike Sarne, John Leyton and many other stars, disappeared to Tangier, Rome, Spain, France, Sweden and other countries, and was on his way back before anyone knew . . . Ifield dubious on next single . . . **Gerry and Pacemakers** new single was rated as "only average" by studio technician . . .

One of the most unusual discs of the year, *Da Doo Ron Ron* by **Crystals** . . . **Ray Charles** next single to be another *Hit The Road Jack* style . . . **Lesley Gore** mentions "Judy" on both sides of her next single . . . Fantastic how **Jim Reeves** managed to make charts with *Welcome To My World* after so many other artists here couldn't fight Liverpool scene . . . **Kenny Lynch** done what he said he'd do. Hit charts with *You Can Never Stop Me Loving You* . . . Even ardent **Billy Fury** fans never knew it was Billy on his latest *In Summer* . . . Come on **Jet and Tony**, where's the next one? . . . **Roy Orbison** set for big smash with next single, but we hear rumours that he doesn't want to come back again . . . **Chuck Berry** selling strongly with *Go Go Go*. About the world's most commercial well-known composer and R & B singer . . . **Ken Thorne** recorded *Legion's Last Patrol* in record time . . . **Chiffons' One Fine Day** could climb here . . . **Albert Hand**, Editor, in hospital . . . Why don't we hear more of **Harry Belafonte** . . . **Dave Cardwell's** new car being fitted with telephone . . . **Peggy Lee** may visit this country if right money is offered . . . Isn't it about time national newspapers took up cases of musicians not getting enough money? . . . No matter how big he is **Norrie Paramor** still remains as helpful as he ever was . . . **Chubby Checker** touring Germany, Scandinavia, Italy and many other countries . . .

**Bobby Rydell** making sure that he gives Britain plenty of bouquets for his hit over there *Forget Him* . . . **Elvis** is reported to have "flipped" over success of *Devil In Disguise* . . . **Bobby Darin** lost stone in weight, and is quoted as saying, "I guess when love flies out of the window, there's nothing left" referring to his recent surprising break-up with actress/wife **Sandra Dee** . . . **Del Shannon** meeting "Pop Weekly" Features Editor **Dave Cardwell** here in Michigan next March . . . **Little Eva** set for smash here with *What I Gotta Do* . . . Your **Jack Good** is one of the best Britishers we've ever met . . . **Judy Garland** hoping for British singers on her U.S. TV show . . . **Johnny Burnette** joined Capitol and said, "I'm hoping that I can get some more big ones" . . . **The Tymes** are really "striking" on their stage shows . . . **Fabian** says he intends to give up singing and concentrate on acting . . . Your **Beatles** don't seem to have clicked here . . . **Sammy Davis Jr.** telling everyone here what the British shows and singers are like. His verdict? "Great!" . . . **Perry Como** saying he is too tired to keep on working at same pace . . . **Rick Nelson** disappointing to everyone because he refuses to talk about his marriage . . . **Robert Horton** trying to get diskeries interested in platters he waxed privately . . . *Drownin' My Sorrows* **Connie Francis'** next single is a gas! . . . **Burl Ives** has disc out that could be his biggest smash ever . . . 500 teenagers are arranging to come to Britain and see what your "pop scene" is like. They are coming over free. The State of Tennessee is paying their fares . . . Your **Tornados** haven't made any good follow-ups over here . . . **Ted Heath** still rated as best British bandleader by most of our stars . . . **Frank Sinatra** reported that his platter Co., Reprise, is going great guns. We bet he doesn't talk like that in his boardroom.

# TOMMY QUICKLY

SINGS

# TIP OF MY TONGUE



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# READERS WRITE

... but aren't always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

## Wake Up, There!

Bobby Vee may have slipped in your Pop Charts, but what about Billy Fury? He used to top them regularly, but now he has a job to get into the top three. Yours is the only mag with a Pop Chart, so come on Fury fans, let's put him at the top of them again, or must it always be Richard and Elvis. Wake up you fans of England's top Pop Stars. Let's show them who we want at No. 1.  
Loyal Fury Fan (Stourport)

## Nobody Cares

I think Gene Pitney's the greatest, The mostest and bestest of all, But what about printing a picture, One that I can stick on my wall. If only I could see what he looks like For you see I've hardly a clue, As no-one seems to care about him, And this sure does make me blue.

Thank you!

M. R. Richardson (Langton Green)

## Laziest Fans

I don't know about the Elvis fans being lazy for not writing. I think the laziest fans are the Eden Kane fans. This is the time when Eden will need his fans most of all, but they seem to have deserted him. Please print this so Eden Kane fans will waken up.  
Eileen (Rochdale)

## No More, Please

I was absolutely disgusted with your article in "Pop Weekly" saying, "Is the 'B' side of the new Shadows disc featuring vocal work a deliberate attempt to counteract some of the Liverpool sounds?" What a load of utter rubbish this is. The Shadows were singing on record long before any of the Liverpool groups were even heard of, so please, let's have no more of this rubbish.  
David Bird (Lincoln)

## Fabulous Billy

According to a letter by B. Gay who states that both sides of Billie Davis's latest record will not get into the top five is rather unfair. Just because he cannot get an article about Connie Francis there is no need to take it out of another singer. This is just resulting in childish behaviour. I think Billie Davis is fabulous and for my money she beats Connie Francis hollow.  
N. Brackley (Brentwood)

## Alphabetically Yours

A is for all alone, he's right at the top, D is for dreamy, his looks make us flop, A is for adorable, it's for him that we

shout, M is for music, he knows what it's all about.

F is for fans, he has many of these, A is for albums, they are always sure to please,

I is for introduction, he has only the best, T is for talent, he has more than the rest, H is for horses which he loves to ride, It's ADAM FAITH who we would love by our side,  
Carol and Eileen (Dagenham)

## Billy

His hair is fair,  
His eyes are blue,  
His nose is cute,  
Can you guess who?  
His voice is smooth,  
And easy to tell,  
Like in the groove,  
"I think you're swell."  
You know his name,  
Of course it's Billy,  
If you didn't know that,  
Then you must be silly.  
Gillian Waldron (South Ockendon)

## Wrong Way Round

How dare she? I'm referring to Carol's letter in "Pop Weekly" saying that Elvis is ten times better than Adam. In my opinion it's the other way round. OK! I know Adam hasn't had a big hit for quite a while but what of it—Elvis's last record didn't rate too high in the charts, but because it was Presley no-one pulled him down. But if Adam doesn't have a hit all the "know-alls" start saying Adam's out. He's not and never will be!  
Jennifer Cole (Petersfield)

## Doesn't Agree

I entirely disagree with the writer of a letter in "Pop Weekly". I have taken every copy of "Pop Weekly" and think you have been very liberal in the amount of space allotted to Elvis, Cliff and Billy Fury. We don't want to hear about the established stars all the time but like info. on new groups. Thanks for all that your mag. is doing on the pop scene for the up-and-comings.

I'm a devoted Cliff fan and am sure he would agree with what I have said.  
Chris Simpson (Ilford)

# BOUNDBING KARL

I don't suppose anyone these days, among the older generation would believe it would be possible for a pop singer to get anywhere unless he had at least a good-looking face. But there is one, and I'm sure he wouldn't mind me saying that he certainly isn't handsome. Who? Karl Denver. From a chance meeting some years ago, Karl has grown into one of my closest friends.

This is the pop singer who doesn't need a flashy stage suit to start him on his way, who doesn't need a hectic stage movement. For all his public recognition is simply due to one thing. Talent. Although a pretty small guy, Karl is one big bundle of talent. With discs the dee-jays used to shake their heads over as being misses, Karl has smashed the charts again and again. With energy and skill, plus his untiring good humour, I'll bet a pound to a penny that this guy is gonna be on the beat scene in ten years time.

Among show business people, he is well-known for his energy at parties, in more ways than one. Seldom does a party end before 3 or 4 in the morning if Mr. Denver is attending! I must mention here as well, that although Karl may not be another Fabian in looks, he has a trail of young ladies constantly on the alert for his bounding form, and many is the time he has been chased half-a-mile from a theatre pursued by lots of girl fans! "Not that I mind signing autographs," says Karl. "Only once the crowd got a bit big, and someone grabbed me and ripped my coat off! I wasn't staying around to make sure the same mightn't happen to my trousers so I disappeared in one heck of a hurry. But I enjoy meeting the fans, and they seem to have fun as well. Me? I like fun. Once we pinched Mr. . . . 's car (he mentioned the name of a well-known manager in show biz) and rolled it down a hill.

It was quite funny until the car got wrecked at the bottom, and then I thought maybe it wasn't so funny. I was standing there wondering what to tell Mr. . . . when MY CAR came belting past with no driver! They had seen what had happened and had sent my car down as well. It cost us two cars, but we still laugh over it even now." He grinned, "Yep! We have some times on the road but what makes me sick are these people and their talk about being tired. That's all they keep on about. Well, it's ridiculous. Alright, I get tired, but my job is no different from a girl who works in a big store for eight hours a day. Sometimes I admit, it gets more hectic, but that doesn't mean to say I've got to moan to the world about it. Trouble is, some of the newer pop singers of today just can't be happy unless they sleep comfortably for ten hours, and do about two hours work."



Del Shannon

